



**JURE 2024**

University of Sevilla, Spain

24 - 28 June 2024



## JURE 2024 – SUBMISSION GUIDELINES

This guide is meant to assist you in choosing the appropriate submission format to contribute to the scientific programme of JURE 2024. The various formats are designed to create a lively academic atmosphere, allowing for different preferences in presentation styles and to accommodate the presentation of research at various stages. Each of the formats outlined below are equally valuable but serve different purposes. EARLI actively encourages the presentation of high-quality quantitative research. If you intend to present a qualitative study, please provide clear information on both the methodology and the processes used for data analysis.

Both empirical and theoretical proposals for papers and poster presentations are welcomed at JURE 2024, as are roundtables.

- **All proposals should be written in English.** Any other languages will not be accepted for review.
- **All submissions should be completely anonymous, to ensure a fair review process.** Please do not include your name or affiliation in your abstract, extended summary or in any of your uploaded files (both within the file itself, as in the file name).
- According to the EARLI policies, you may not present more than two proposals at the same conference. You may participate as a non-presenting co-author as many times as you like. The conference programme will avoid timetable conflicts for presenting authors, chairs and discussants, **but not for co-authors.**
- It is extremely important to use the same EARLI account for all of your submissions.
- It is important to carefully read the guidance below so that you select the appropriate format for your presentation. **Selecting an inappropriate format may significantly reduce your chances for an accepted proposal.**

# PREPARING YOUR SUBMISSION

An **active EARLI account** is needed in order to submit a proposal, act as an active conference participant (Presenting Author or Chair) or register for the conference.

If you don't have an EARLI account, you can create one free of charge at [EARLI-EAPRIL.org/create-account](https://EARLI-EAPRIL.org/create-account). Please make sure to update your personal and professional details as this information will be used for further communication about the status of your submission. Equally, your full name, institute and country of employment will be displayed in the conference programme.

Please **refrain from creating multiple EARLI accounts** as this could lead to interaction problems later on. If you are struggling to access your existing EARLI account, contact the EARLI Office at [info@earli.org](mailto:info@earli.org). For co-authors who will not participate in the conference, an account is not required.

Proposals can only be submitted through the conference website. **Submissions via email will not be accepted.**

For each submission, a presenting author is needed. If your proposal is accepted, the **presenting author will be expected to register for the conference**. Please do note that proposals for which the presenting author has not registered before the Presenter Registration Deadline (7<sup>th</sup> of May 2024) might be withdrawn from the programme.

**If you are submitting on behalf of a colleague who will act as the Presenting Author, you are advised to consult with them about their EARLI account. You will need to use the email address linked to their EARLI account to add them correctly as an active conference participant of your submission.**

Some valuable tips to help you to prepare and submit your proposal:

- **Each submission type requires:**
  - a title of up to 100 characters (including spaces)
  - an abstract of 150 - 300 words
  - an extended summary of 600 - 1000 words (including references)
  - four identifying keywords
  - at least one presenting author with an active EARLI account

**Proposals that do not meet the above-mentioned requirements will not be accepted.**

- Up to **three images or tables** can be uploaded along with your submission. Refrain from adding your name, affiliation or any other information that would violate anonymity, both to the uploaded files or in the file titles.
- To find the appropriate **keywords** for your submission – consider the alphabetical list at the end of this document. It's clearer than the drop-down menu in the submission platform. You will be asked to add four keywords to your proposal, to ensure optimal matching with a reviewer with a similar research expertise.
- Only submissions for which you have received a **submission confirmation email** have been submitted successfully. Check your spam folder in case you haven't received the confirmation email.

**The JURE 2024 submission period will run from the 6<sup>th</sup> of November 2023 until the 18<sup>th</sup> of January 2024 (midnight CET).**

# SUBMISSION AND FORMATS

Proposals consist of a title (100 characters maximum), an abstract (300 words maximum) and an extended summary (1000 words maximum). The submission formats below are to be submitted via the conference platform ([EARLI-EAPRIL.org/my-submissions](https://EARLI-EAPRIL.org/my-submissions)).



**Paper sessions** involve 3 conceptually linked papers which are presented and discussed.

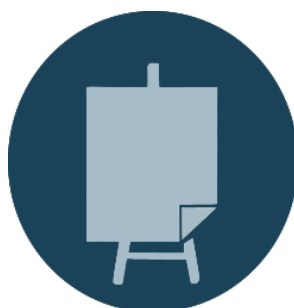


Paper sessions are scheduled for 90 minutes. Three presenters are given 20 minutes presentation time followed by 10 minutes for questions.



**Requirements** for a theoretical or empirical single paper:

- A title of up to 100 characters (including spaces).
- An abstract of 150 - 300 words.
- An extended summary of 600 - 1000 words, detailing the aims, methodology, findings, and theoretical and educational significance of the research. This extended summary is the basis for the reviews.



**Poster sessions** offer researchers the chance to present their work in a visual format and offer more opportunities for interaction and discussion.

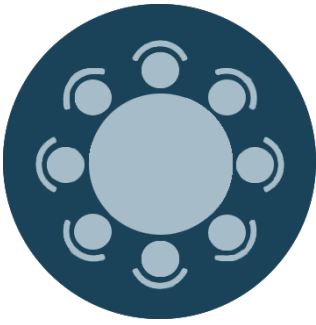


Poster sessions are scheduled for 90 minutes. Four to six presenters are each offered a brief presentation slot to introduce the poster (max. 3 minutes), after which there will be time to discuss each poster in greater depth, in smaller groups.



**Requirements** for a poster:

- A title of up to 100 characters (including spaces).
- An abstract of 150 - 300 words.
- An extended summary of 600 - 1000 words, detailing the aims, methodology, findings, and theoretical and educational significance of the research. This extended summary is the basis for the reviews.



**Roundtable sessions** offer the opportunity to discuss outcomes as well as the design of research projects or research in progress. Each roundtable session will consist of up to 3 conceptually linked projects.



Each presenter has five minutes to introduce his/her project and raise one or two open questions. Twenty-five minutes are intended for discussion.



**Requirements** for a roundtable:

- A title of up to 100 characters (including spaces).
- An abstract of 150 - 300 words.
- An extended summary of 600 - 1000 words, detailing the aims, methodology, findings, and theoretical and educational significance of the research. This extended summary is the basis for the reviews.

Below, you can find further clarification on the different elements which should be included in your paper, poster or roundtable submission.

**Title:** The shortest but still informative summary of the paper (max. 100 characters).

**Abstract:** An abstract is a summary of the entire paper. It should be accurate, self-contained, non-evaluative and coherent.

**Keywords:** Select four keywords which specify the paper both on a macro and micro level.

**Theoretical background:** The central information about the theory is given in an adequate literature review (only citations relevant to the topic should be given). The research problem should be presented early. Furthermore, it should be shown how the problem is grounded, shaped, and directed by theory.

**Aim/research question/hypothesis:** The topic of investigation is clear. Avoid ambiguous research questions. Hypotheses under investigation should be stated explicitly.

**Method:** An adequate description of methodology is given (sample, design, materials, procedure), which is sufficiently detailed for replication. The research design is appropriate to investigate the research question.

**Results:** Appropriate statistical techniques or qualitative data analyses are used. Inappropriate statistical analyses (e.g., lack of descriptive measures or unclear order of entry of variables in a regression analysis) should be avoided. If the text contains a large number of statistics, consider putting them into tables or figures. Qualitative analyses should be described comprehensively.

**Discussion:** Theoretical or practical implications that can be drawn from the study are identified and discussed. Conclusions, which are kept within the boundaries of the findings, are given.

**References:** List all sources that have been referred to in the abstract or extended summary. Make sure that the references conform to APA editorial style. References can either be included in the text box provided for the extended summary, as long as they do not exceed the 1000 word count - otherwise, a list of references can be added as one of three attachments.

# SUBMISSION PROCESS

Once you have prepared your proposal according to the information outlined above, it can be submitted through your EARLI account ([EARLI-EAPRIL.org/my-submissions](https://EARLI-EAPRIL.org/my-submissions)). If, for any reason, you cannot complete the submission process all at once, you can save a draft and continue to complete the submission at a later date. **Please ensure that your submission is fully completed before the submission deadline (18<sup>th</sup> of January 2024 at midnight CET).** Submissions that are left in draft mode or which are completed after the deadline has expired will not be considered for the review process and are thus excluded from the conference programme.

**All submission information (including your name) will be published in the conference programme exactly as submitted by you.** Hence, take extra care to avoid spelling and other mistakes.

During the submission of your proposal you will be asked to indicate:

- The format of your submission, i.e. single paper, poster or roundtable;
- At least 4 keywords, which you will need to select from a list, which best represent your proposal. These are mandatory and will be used to assign your proposal to a reviewer with a similar research interest. Equally, keywords are used to group accepted submissions in sessions for the final conference programme;
- The SIG (special interest group) most closely linked to your proposal (optional);
- The domain most closely linked to your proposal (optional);

**Please note: Choosing your keywords, SIG and domains is very important so take the time to do this carefully. The platform will automatically assign your contribution to reviewers whose background best matches your selections of keywords, SIG and domain.**

# REVIEW

Once your proposal has been successfully submitted, it will be considered for double blind peer review. Each proposal will be assessed by both a senior and junior researcher. As such, we kindly ask each submitter to sign up as a reviewer as well. **Acting as a reviewer is mandatory to take part in the JURE 2024 submission process.**

You can sign up to act as a reviewer immediately after completing the submission process, as you will automatically be prompted to sign up as a reviewer for JURE 2022. Alternatively, you can sign up as a reviewer any time at [EARLI-EAPRIL.org/my-reviews](https://EARLI-EAPRIL.org/my-reviews).

The review process will kick off shortly after the submission deadline has expired (18<sup>th</sup> of January 2024, midnight CET) and will conclude on the 14<sup>th</sup> of March 2024. You will be notified of the review outcome on the 21<sup>st</sup> of April 2024.

**If your proposal has been accepted for presentation, it will be considered for the conference programme, provided that at least one of the presenting authors has registered.**

Further information will be communicated across our social channels (#JURE2024), our mailinglist and website ([EARLI.org/events/JURE2024](https://EARLI.org/events/JURE2024)).



# KEYWORDS FOR JURE 2024

Please note that the keywords will be listed alphabetically in the submission system.

## **Analysis and Evaluation Methods**

Action Research  
Case Studies  
Comparative Studies  
Experimental Studies  
Eye Tracking  
Learning Analytics  
Meta-analysis  
Mixed-method Research  
Q-methodology  
Qualitative Methods  
Quantitative Methods  
Survey Research

## **Areas of Research (macro level)**

Art Education  
Artificial Intelligence  
Assessment Methods  
Classroom Assessment  
Large-scale Assessment  
Bilingual Education  
Citizenship Education  
Classroom Management  
Communities of Learners and/or Practice  
Computer-assisted Learning  
Computer-supported Collaborative Learning  
Cultural Diversity in School  
Curriculum Development  
Dialogic Pedagogy  
Digitalisation  
Economics of Education  
Educational Challenges  
Educational Neuroscience  
Educational Policy  
Engineering Education  
Environmental Education  
Ethics  
Example-based Learning  
Foreign and Second Language Acquisition  
Game-based Learning  
Gender Issues  
Health-care Education

Inclusive Education  
In-service Teachers  
Instructional Design  
Inquiry Learning  
Knowledge Construction  
L1/Standard Language Acquisition  
Migrant, Refugee and Minority students  
Multicultural Education  
Multimedia Learning  
Neuroscience  
Pandemic  
Pre-service Teachers  
Problem-based Learning  
Researcher Education  
School Effectiveness  
School Leadership  
Science Education  
Simulation-based Learning  
Special Education  
Synergies Between Learning, Teaching and Research  
Teacher Effectiveness  
Teacher Efficacy  
Teacher Professional Development  
Teaching/Instructional Strategies  
Tool Development  
Video-based Learning

**Areas of Research (micro level)**

Achievement  
Anxiety and Stress  
Argumentation  
At-risk Students  
Attitudes and Beliefs  
Bullying  
Burnout  
Cognitive Development  
Cognitive Skills and Processes  
Cooperative/Collaborative Learning  
Communication Skills  
Competencies  
Comprehension of Text and Graphics  
Computational Thinking  
Conceptual Change  
Conflict and War  
Climate Change  
Creativity/Divergent Thinking

Critical Thinking  
Developmental Processes  
Digital Literacy and Learning  
Educational Attainment  
Emotion and Affect  
Engagement  
Feedback  
Gifted and Talented Students  
Goal Orientations  
Interest  
Learning and Developmental Difficulties  
Learning and Developmental Disabilities  
Learning Approaches  
Learning Strategies  
Educational Technologies  
Metacognition  
Mindsets  
Misconceptions  
Misinformation  
Morality and Moral Development  
Motivation  
Parental Involvement in Learning  
Parents' Beliefs and Affect  
Peer Interaction  
Personality  
Problem Solving  
Reasoning  
Resilience  
Self-concept  
Self-determination  
Self-efficacy  
Self-regulated Learning and Behaviour  
Social and Educational Injustice  
Social Aspects of Learning and Teaching  
Social Development  
Social Interaction  
Student Drawings  
Sustainable Development  
Teaching Approaches  
Immersive Technologies for Learning  
Well-being

## **Discipline**

Mathematics/Numeracy  
Philosophy  
Psychology  
Reading  
Religiosity and Spirituality  
Social media  
Social sciences and Humanities  
Writing/Literacy  
Science and STEM

## **Level of Education and Setting**

Doctoral Education  
Early Childhood Education  
E-learning/ Online Learning  
Higher Education  
Informal Learning  
Lifelong Learning  
Mentoring and Coaching  
Primary Education  
Secondary Education  
Vocational Education and Apprenticeship Training

# DOMAINS

Assessment and Evaluation  
Cognitive Science  
Culture, Morality, Religion and Education  
Developmental Aspects of Instruction  
Educational Policy and Systems  
Higher Education  
Instructional Design  
Learning and Instructional Technology  
Learning and Social Interaction  
Learning and Special Education  
Lifelong Learning  
Motivational, Social and Affective Processes  
Teaching and Teacher Education

## EARLI SPECIAL INTEREST GROUPS (SIG)

- SIG 01** - Assessment and Evaluation
- SIG 02** - Comprehension of Text and Graphics
- SIG 03** - Conceptual Change
- SIG 04** - Higher Education
- SIG 05** - Learning and Development in Early Childhood
- SIG 06** - Instructional Design
- SIG 07** - Learning and Instruction with Computers
- SIG 08** - Motivation and Emotion
- SIG 09** - Phenomenography and Variation Theory
- SIG 10** - Social Interaction in Learning and Instruction
- SIG 11** - Teaching and Teacher Education
- SIG 12** - Writing
- SIG 13** - Moral and Democratic Education
- SIG 14** - Learning and Professional Development
- SIG 15** - Special Educational Needs
- SIG 16** - Metacognition
- SIG 17** - Methods in Learning Research
- SIG 18** - Educational Effectiveness and Improvement
- SIG 19** - Religious and Spiritual Education
- SIG 20** - Inquiry Learning
- SIG 21** - Learning and Teaching in Culturally Diverse Settings
- SIG 22** - Neuroscience and Education
- SIG 24** - Researcher Education and Careers
- SIG 25** - Educational Theory
- SIG 26** - Argumentation, Dialogue and Reasoning
- SIG 27** - Online Measures of Learning Processes
- SIG 28** - Play, Learning and Development