Memorandum

The first SIG Writing memorandum was confirmed and approved at the SIG Writing members meeting 30 August, 2018 in Antwerp, Belgium. Updated versions were presented at SIG Writing members' meetings during SIG Writing conferences (2024) or EARLI conferences (2025). The memorandum is available at the SIG Writing website.

SIG Writing is a Special Interest Group 12 of the European Association for Research in Learning and Instruction (EARLI). SIG Writing was founded 1988 by Pietro Boscolo and Michel Fayol and has since then been an active and supportive organisation for writing researchers around the globe. SIG Writing is a multidisciplinary organisation that embraces theoretical, empirical and practise-based research from a variety of perspectives with the aim to contribute to the development of writing at all levels of education and professional settings. See https://www.earli.org/sig/sig-12-writing.

Current coordinators are Cerstin Mahlow (Switzerland) and Karl-Heinz Pogner (Denmark). Junior coordinator is Moira Newton (Newzealand).

Previous coordinators	
Pietro Boscolo (Italy)	
Michel Fayol (France)	
Thomas Jechle (Germany)	
Gert Rijlaarsdam (Netherlands)	
Eric Esperét (France)	
Liliana Tolchinsky (Spain)	
David Galbraith (United Kingdom)	
Linda Allal (Switzerland)	
Joachim Grabowski (Germany)	
Åsa Wengelin (Sweden)	
Denis Alamargot (France)	
Barbara Arfé (Italy)	
Rui A. Alves (Portugal)	2011-2015
Vincent Connelly (United Kingdom)	
Teresa Limpo, junior coordinator (Portugal)	
Eva Lindgren (Sweden)	

Guido Nottbush (Germany)	
Peter Falmann, junior coordinator (Germany)	
Teresa Limpo (Portugal)	
Ioannis Dimakos (Greece)	2021-2025
Nina Vandermeulen, junior coordinator (Belgium)	2021-2025

SIG Writing conferences			
1988	Padova, Italy.	2008	Lund, Sweden
1991	Paris, France	2010	Heidelberg, Germany
1992	Freiburg, Germany	2012	Porto, Portugal
1994	Utrecht, Netherlands	2014	Amsterdam, the Netherlands
1996	Barcelona, Spain	2016	Liverpool, United Kingdom
1998	Poitiers, France	2018	Antwerp/Ghent, Belgium
2000	Verona, Italy	2022	Umeå, Sweden
2002	Stafford, United Kingdom	2024	Paris, France
2004	Geneva, Switzerland	2026	Winterthur, Switzerland
2006	Antwerp, Belgium.		

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Purpose of the memorandum

SIG Writing has a long and fruitful history within an active and engaged writing research community. Over the years many people have been involved in different aspects of the organisation, as coordinators, editors, conference organisers etc. The purpose of this memorandum is to collect information about the organisation of SIG Writing, that currently sit with different members, in one place. This will increase transparency and help new as well as old members to better navigate the organisation.

The memorandum is an addition to the EARLI policy for Special Interest Groups and the SIG Writing website.

Coordinators

"The coordinators play a unique role in ensuring the development for the SIG" (EARLI, 2016). The role of the coordinators is specified in the EARLI policy for Special Interest Groups:

- Taking a leadership role to further develop the SIG.
- Serving as a liaison between the members of the SIG and EARLI
- Organising SIG activities (e.g., seminars, conferences, newsletters, etc.)
- Monitoring the financial situation of the SIG and the financial balances of the activities.
- Liaising with the EARLI Office to organise the SIG/JURE Coordinator elections well ahead of the Biennial EARLI Conference.
- Composing an annual report of the organised activities (the EARLI Office will send out a survey).
- Be available to act as a reviewer for the EARLI Outstanding Publication Award.
- Stimulate activity on the EARLI website (e.g., SIG discussion board, events calendar, etc.) and through social media.
- Attend the yearly online General Assembly (GA) in June (to approve the annual accounts) and the biennial GA during the EARLI conference (to appoint the Board of Directors).

Below are some further details and clarifications to some of the EARLI policies.

- Organisation of SIG activities between conferences: The coordinators are responsible for organising a call for proposals for a SIG Writing initiative in the year between SIG Writing conferences (assuming funds are available). See further details below.
- Budget balance (see details below)
- Organise the yearly members' meeting (at the SIG or EARLI conference)
    - Invite members to the annual members meeting
    - Keep and distribute minutes from the meeting
- Support the local organising team of the SIG Writing conference (e.g., budget planning; communication to SIG community via newsletters)
- Distribute a call for proposals for the SIG invited symposium at the EARLI conference

The JURE coordinator assists the SIG coordinators in their activities. In addition to the EARLI

policy, the junior coordinator has particular responsibilities for:

- Updating the SIG Website
- Editing the SIG writing newsletter
- Promoting the engagement of junior researchers in the group

Each team of coordinators should evaluate the responsibilities. Redistributing responsibilities is possible.

Election of coordinators

SIG Writing elects one of the two senior coordinator roles every second year and a new JURE coordinator every fourth year. The election process starts in April of the year of the biennial EARLI conference by coordinators disseminating a call for candidates. Candidates have to be SIG Writing members. Candidates for the senior coordinator roles have to be EARLI members with at least 4 years of membership. The candidate sends a short CV, a short motivation letter and a portrait photograph to the SIG Writing coordinators no later than 1 May. The EARLI voting system will open for SIG Writing members to cast their votes for the next coordinator in June/July and close before the Members Meeting. The new coordinator(s) will be announced at the Members Meeting. SIG Writing strives for a balance between coordinators in terms of gender, countries and research perspectives.

All EARLI and SIG Writing members with a minimum period of 4 years of membership are eligible to stand for election as SIG Writing coordinator. No more than one coordinator can be non-European. The junior (JURE) assistant coordinator should be a member of EARLI JURE at the start of their term.

SIG Writing Members' Meetings

A SIG Writing members' meeting is held yearly at the SIG writing conference and at the EARLI conference. Anyone is welcome to attend the SIG Writing members' meeting. Only SIG writing members can vote at the members' meeting.

The purpose of the members' meeting is to disseminate information about SIG writing activities and to:

- Confirm and approve the budget balance
- Develop and approve SIG Writing policies and strategies
- Confirm and approve revisions of the SIG Writing memorandum

An invitation to the members' meeting is sent to the members and posted on the SIG Writing website at least one week before the meeting including the agenda. Minutes from the members meeting are sent to the members and posted on the SIG writing website no longer than four weeks after the members meeting.

Economy

The budget balance is confirmed and approved by the SIG Writing members during the annual SIG Writing Members Meeting. The meeting takes place at the biennial SIG Writing conference and at the biennial EARLI conference. The budget balance is sent to the members as an attachment to the invitation to the members meeting at least one week before the meeting.

SIG Writing sources of income

SIG Writing's main source of income is the biennial conference. This provides funds for the recurring costs listed below and any other initiatives that could support the SIG in its general aims. Therefore, it is important for the SIG Writing conference organisers to liaise with the SIG Writing Coordinators to ensure, if possible, that sufficient profit from each conference is provided to maintain the financial health of the SIG. Some conferences will be more profitable than others and so the amount of funds transferred to the SIG will vary from conference to conference. Conference organisers should strive to find a balance between making the conference as affordable as possible for the members and making some profit in order to support the SIG Writing community.

Recurring costs for SIG Writing

Recurring SIG Writing costs include

- support for the JOWR with € 3000 from the income of each biennial SIG Writing conference.
- the BESST Award for an outstanding junior researcher (€ 400)
- SIG Writing initiatives, such as research meetings in between conferences (after a call)

EARLI SIG funding – Financial support for SIG conference

From May 2025, the former interest-free SIG loan (i.e. "start up" funds from EARLI of up to €2000 to support conference organisers per two-year cycle) has been replaced by a new SIG Financial Support scheme. Based on the SIG's average membership number of the previous two years (counted in December), a progressive model in which every member counts will be used to calculate the exact funding amount (€ 2.000 and up). The minimum membership requirement is 50 members. SIG Financial Support will be granted through invoicing costs occurring for the respective SIG conference. More information can be found in the latest EARLI SIG policy paper available online on the EARLI webpage.

SIG Writing conference

Every second year SIG Writing organises a conference in Europe, during the year in between EARLI conferences. Teams who wish to organise a SIG writing conference put forward a proposal to the SIG Writing coordinators two years prior to the conference. In case there is more than one proposal, SIG members will be invited to vote between the proposals prior to the SIG writing members' meeting at the SIG Writing conference. The winning proposal for the next SIG writing conference will be announced during the members' meeting at the SIG

Writing members' meeting. The local organising team and SIG Writing sign a memorandum of agreement provided by the SIG Writing coordinators.

The EARLI Office offers support to the SIG conference organisers such as a conference roadmap, a conference management system, a conference webpage, and SIG funding to cover initial costs (see previous part in this document (EARLI SIG funding)).

The conference organisers should discuss the budget planning with the coordinators at an early stage of planning and come to an agreement about the level of profit that may be obtained from the conference.

The SIG Writing conference fees should cover costs for:

- The venue (rent) to typically accommodate up to 250 attendees
- Coffee/tea and light lunches during the conference
- Travel, accommodation and conference fees for keynote speaker(s)
- Conference fees for the three SIG Writing coordinators (who can chair sessions and assist the conference organisers during the conference)
- Travel grant(s) for junior researchers
- BESST Award: a monetary prize of €400 for the best presentation at the Research School
- Publication support of € 3000 for the Journal of Writing Research to be paid after the conference. The conference organisers transfer these funds to the Account of Journal of Writing Research (see details in Appendix 1) after the conference has taken place.
- Sufficient profit from the conference to be reinvested in SIG Writing to cover the recurring costs above and to be agreed in advance with the SIG Writing coordinators as part of the planning process for the conference.

Prior to the SIG writing conference, the organisers preferably organise a research school for junior researchers. The research school should include lectures and workshops and opportunity for junior researchers to present their work and receive feedback from SIG writing senior members. The BESST Award should be organised, resulting in a monetary prize of €400 for the winner (more information: see below).

EARLI recommends that the conference fee should not exceed €300 for full members. It is recommended to have different fees for EARLI-members and non-members. For junior researchers, the conference organisers should strive to keep the conference fee as low as possible.

The local conference organisers should regularly communicate with the SIG coordinatores. It is recommended that important organisational issues are discussed between the local organisers and the SIG Writing coordinators.

Regular updates to the SIG Writing community should be provided via the SIG Writing newsletter.

SIG Writing Publications

SIG Writing Newsletter

A newsletter is issued several times a year. The junior coordinator is the editor for the newsletter. SIG Writing members can e-mail the junior coordinator and suggest input for the newsletter.

Journal of Writing Research (JoWR)

The Journal of Writing Research (JoWR) is an international peer reviewed journal that publishes papers that describe scientific study of the processes by which writing is produced and can be effectively taught.

The mandate of the Journal of Writing Research is:

- to publish excellent and innovative writing research drawn from a range of academic disciplines (e.g. psychology, linguistics, pedagogy, design studies, communication studies, information and communication technology, learning and teaching)
- to stimulate interdisciplinary writing research
- to be fully international
- to apply high academic standards, including double blind peer review
- to share knowledge through open access, free for all.

At the SIG Writing conferences the editors briefly present the status of the journal and grant the John R. Hayes Award for excellence in writing research.

For more details about JoWR, see Appendix 1. The journal is hosted here: http://www.jowr.org

Studies in Writing Book Series

Studies in Writing was first initiated in 1994 and aims for multiple perspectives of writing, education and texts. The series provides a collection of theoretical and empirical insights into the foundations of writing, and learning and teaching processes in written composition. The series aims to cover theoretical issues, supported by both quantitative and qualitative empirical research and representing a wide range of nationalities. Studies in Writing provides a forum for research from established researchers, as well as contributions from young scholars. Fields of research covered are cognitive, socio-cognitive and developmental psychology, psycholinguistics, text linguistics, curriculum development and instructional science.

Studies in Writing is now published by Brill, who takes in charge all publishing and advertising costs. In addition, Brill has the final decision to accept or reject a proposal or toprint a volume. The two series editors are appointed by Brill after suggestion from the former series editors. Members of the editorial board are selected by the Series Editors.

For more details about Studies in Writing, including all issues, see Appendix 2.

SIG Writing archive

In 2004, during the Sig Writing conference in Geneva, SIG Writing started a free and open access publication server containing book chapters, theses, technical reports, research

instruments, SIG Writing conference papers, and other pre-publications. This repository is no longer accessible. From 2025 on, there is a new Archive website available: https://www.earli.org/sig-writing-archive . This website will be updated in the future. SIG Writing members can e-mail coordinators with suggestions for input.

SIG Writing awards

The SIG Writing travel grant

In relation to the biennial SIG Writing conference at least one travel grant is assigned for junior researchers. The cost for the travel grant is included in the conference budget.

John R. Hayes award, Journal of Writing Research

The John R. Hayes Award is installed and financed by John R. Hayes for excellence in writing research since 2010. The award is granted biennially and announced at the SIG Writing conference by the editors of Journal of Writing Research. See http://www.jowr.org/award.html for more information and recipients.

BESST Award

The SIG Writing Best Early Stage Short Talk Award aims to encourage and motivate early stage scientists to continue their research efforts in the writing field. This award is attributed to promising junior researchers of the SIG Writing as a distinction for their outstanding research presentations during the Research School preceding the SIG Writing Conference. To be eligible for the award, the early career researcher must be the first author and presenter of the presentation at the Research School.

An evaluation panel composed of the trainers of the Research School and the junior coordinator will rate presentations concerning the following items:

1. Research significance: Extent to which the work is relevant for theory, practice, and policy, within the writing research domain
2. Research quality: Extent to which the theoretical framework, research goals, methods, results, and conclusions are clear and appropriate
3. Presentation design: Extent to which the presentation is attractive, concise, and well structured, maximizing readers' interest and understanding
4. Presentation organization: Extent to which the work was presented in a clear and structured way, following a coherent line of reasoning and sticking to the point
5. Presentation style: Extent to which the talk was well prepared and delivered in a fluent manner, with correct grammar and appropriate vocabulary

The recipient of the BESST award will be announced at the SIG Writing Closing Conference. A monetary prize of €400 will be given to the winner.

Honorary members

SIG Writing currently has four honorary members. Any SIG Writing member can nominate a distinguished long-term member of SIG writing to become an honorary member by sending a nomination via e-mail to the coordinators. The nomination should include a short description of the nominee and a short justification for the nomination. The coordinators decide whether to put a nomination forward to the members meeting, where the decision is approved or denied.

SIG Writing initiatives

The goal is to organise a SIG Writing initiative in the year between SIG Writing conferences. The SIG Writing initiatives are small-scale initiatives that aim to strenghten the SIG Writing community. The initiative can take any format: workshop, seminar, roundtable discussion, training school, working groups etc.

Funding from EARLI cannot be used during the year of the EARLI conference wherefore other funding (maximum €1000) must be available in the SIG Writing budget in order for initiatives to take place.

When funding is available, a call for proposals will be launched (preferably shortly after the SIG Writing Conference). Proposals should include:

- A description of the activity
- A description of which SIG Writing members will be involved
- A description of how the activity will contribute to the SIG writing community
- A description of how the activity will support early career researchers

The proposals will be evaluated by the three SIG coordinators who make decisions about which proposal will be granted funding, no later than one month after the deadline for proposals.

We recommend to aim the initiative at early career researchers.

Revision of the memorandum

The coordinators review the memorandum every year and suggest updates. SIG writing members can suggest revisions to the memorandum at any time during the year. Any changes to the memorandum shall be approved by the SIG Writing members at the annual members' meeting.

Appendix 1: Journal of Writing Research

http://www.jowr.org

Background

At the SIG WRITING conference in Antwerp (2006) the SIG Writing business meeting decided to set up an international peer reviewed research journal. It was called 'The Journal of Writing Research' (JoWR) and the journal followed the philosophy of Open Access publishing under Creative Commons License. The first issue was published in 2008.

Aim

The mandate of the Journal of Writing Research is described on the journal website (https://www.jowr.org/pkp/ojs/index.php/jowr/about) as follows:

- *The Journal of Writing Research (JoWR)* is an international peer reviewed journal publishing scientific research exploring the mental and social processes underlying written production, how writing is learned, and how it can be effectively taught, across all ages and educational contexts.
- *Journal of Writing Research* is double-blind peer reviewed with a high rejection rate (above 90%). We are a Web of Science (SSCI) Clarivate Emerging Sources journal, a Scimago Q1 journal in Education and Language and Linguistics, and have top 10% Scopus CiteScore rankings.
- *Journal of Writing Research* is diamond open access with no fees for authors or for readers.
- *Journal of Writing Research* is international, with a commitment to avoid national or regional bias in our consideration of submitted papers.

We are happy to consider papers from a range of research disciplines, including but not restricted to linguistics, psychology, and education, and using any appropriate research method. We publish original research and systematic literature reviews.

Editors

For an overview of the editorial team, see the JoWR website: https://www.jowr.org/index.php/jowr/about/editorialTeam We aim to appoint editors and action editors on 4-year terms with changes made at an editorial board meeting held at the biennial SIG Writing conference.

Budget

Because most of the activities that relate to the journal (reviewing, linguistic editing, formatting, editing and publishing) are taken care of by people who have volunteered to do this work for free, the Journal of Writing Research only needs to pay for technical costs:

- budget for the hosting and maintenance of the repository and the website domain name;
- occasional payments for continuous improvement of the journal management system;
- fixed budget for membership of Cross Ref (DOI numbers, including adding DOI numbers to reference lists of older papers); plus an amount per published paper;
- occasional payments for formatting papers when workload is too high or too many papers need formatting at the same deadline (e.g. special issue);
- biennial J.R. Hayes award (design + 3D-print).

To cover these costs the SIG Writing business meeting agreed to donate the amount of 2000 euro biennially. SIG Writing chairs agreed to increase this to 3000 euros from the 2026 conference onwards. The amount should be included in the SIG Writing conference budget.

In very rare cases JoWR generates some income from copyrights (publication of JoWR papers in collections).

Appendix 2: Studies in Writing

http://www.brill.com/publications/studies-writing

Series editors

Raquel Fidalgo, *Universidad de León, Spain*
Thierry Olive, *National Centre for Scientific Research & University of Poitiers, France*

Editorial board

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Luuk van Waes, University of Antwerp, Belgium
Åsa Wengelin, University of Gothenburg, Sweden

Aim

Studies in Writing aims for multiple perspectives of writing, education and texts. The series provides a collection of theoretical and empirical insights into the foundations of writing, and learning and teaching processes in written composition. The series aims to cover theoretical issues, supported by both quantitative and qualitative empirical research and representing a wide range of nationalities. Studies in Writing provides a forum for research from established researchers, as well as contributions from young scholars. Fields of research covered are cognitive, socio-cognitive and developmental psychology, psycholinguistics, text linguistics, curriculum development and instructional science.

History of the series

In 1994, the decision was taken to start a book series on writing studies, strongly related to the work of the members of the Special Interest Group (SIG) on writing of the European Association on Research of Learning and Instruction (EARLI). The series was founded by Gert Rijlaarsdam and Eric Espéret, Sig-Writing coordinators at the time. It was pursued by G. Rijlaarsdam until 2014. Raquel Fidalgo and Thierry Olive took the editorship of the Series then.

The first 6 volumes were published by Amsterdam University Press. Volumes 7-16 were published by Kluwer Academic Press, later merged into Springer (http://www.springer.com/series/6604). Volumes are still available, also per chapter. Volumes 17 and higher by Elsevier, later the series was sold to Emerald. Since 2013, the series is

published by Brill.

Volume 17 until 40 are available with Brill in hard copy and digital format. Libraries can have access to the whole series, so that all researchers and students at that institution has access. Brill also provides a MyBook service, which refers to printing on demand. This enables users to purchase a print-on-demand paperback copy of books of their choosing, for 25€/$ per volume, provided they have access to the E-book version via their institution. Open access solutions to authors are also proposed by Brill (https://brill.com/page/oageneral/general-open-access-information).

Orders can be sent at

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Functioning of the series

As a private company, Brill takes in charge all publishing and advertising costs. In addition, Brill has the final decision to accept or reject a proposal or to print a volume.

Series Editors are charged to find new volumes to publish (between 1 to 3 per year) and they guarantee the scientific quality of the Series with help of an Editorial Board. For advertisement, the Series Editors inform Brill about conferences on topic related to the Series and during which Brill can present a desk with the Studies in Writing Series. The Series Editors also advertise about the Series and launch a call for volume at the EARLI SIG-Writing business meeting. They also attend conferences and symposia in search of possible volumes that could be included in the Series.

Either party (Brill or Series Editors) may terminate the agreement with or without cause upon3 (three) months written notice to the other. In case of termination by the Series Editors, theymay recommend a successor within three months after the notice of termination, to be appointed at the discretion of the Publisher. If such recommendation is not received within three months, or if the parties cannot agree, the Publisher has the right to appoint a new Series Editor at its discretion. Series Editors receive an honorary payment for their work based on a contractual agreement.

Volume proposals can be submitted either directly to the Series Editors or to Brill's editorial assistant, Wendy Logeman (Wendy.Logeman@brill.com)

Volumes to be included in the Series can be monographs as well as edited volumes, but monographs are particularly welcomed.

A volume can address any area of writing research.

Members of the Editorial Board are selected by the Series Editors who try to involve colleagues from the different research areas and approaches on writing. The editorial Board can also contribute to finding of new volume by trying to involve colleagues from the different research areas and approaches on writing to submit volume proposals.

The Editorial Board together with the Series Editors evaluate volume proposals and the manuscripts that are received once a proposal has been accepted. External reviewers canbe contacted if needed. A proposal form is available by contacting the series editors. Preliminary discussions between the series editors and authors or volume editors are encouraged to prepare proposals before they are submitted.

Members of the Editorial Board have discounts for buying the series volumes.

Previous Editorial Board:

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Eric Espéret, *University of Poitiers, France*
David Galbraith, *University of Southampton, UK*
Joachim Grabowski, *University of Hannover, Germany*
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Mark Torrance, *Nottingham Trent University, UK*
Païvi Tynjala*, University of Jyväskylä, Finland*
Carel van Wijk, *Tilburg University, The Netherlands*

Published volumes

- *Volume 1:* **Theories, Models and Methodology in Writing Research.** Edited by Gert Rijlaarsdam, Huub van den Bergh, Michel Couzijn (Eds.) 1996, 558 pages; Paperback, ISBN 90-5356-197-8.

- *Volume 2:* **Effective Teaching and Learning of Writing. Current Trends in Research.** Edited by Gert Rijlaarsdam, Huub van den Bergh, Michel Couzijn 1996, pages 388; Paperback ISBN 90-5356-198-6.

- *Volume 3:* **The Cognitive Demands of Writing. Processing Capacity and Working Memory Effects in Text Production**. Edited by Mark Torrance, Gaynor Jeffery, 1999, 113 pages: Paperback ISBN 90-5356-308-3.

- *Volume 4:* **Knowing What to Write. Conceptual Processes in Text Production.** Edited by Mark Torrance, David Galbraith, 1999, 190 pages; Paperback ISBN 90-

5356-307-5

- *Volume 5:* **Foundations of Argumentative Text Processing.** Edited by Pierre Coirier, Jerry Andriessen, 2000, 273 Pages; Paperback 90-5356-340-7.
- *Volume 6:* **Metalinguistic Activity in Learning to Write,** Edited by Anna Camps, Marta Milian, 2000, 228 pages, Paperback. ISBN: 90-5356-341-5.
- *Volume 7:* **Writing as a Learning Tool.** Edited by Päivi Tynjälä, Lucia Mason, Kirsti Lonka, 2001. Hardbound, ISBN 0-7923-6877-0; Paperback, ISBN 0-7923-6914-9.
- *Volume 8:* **Developmental Aspects in Learning to Write**, Edited by Liliana Tolchinsky, 2001.Paperback, ISBN 0-7923-7063-5; Hardbound, ISBN 0-7923-6979-3.
- *Volume 9:* **Through the Models of Writing**: Denis Alamargot, & Lucile Chanquoy (2001) Paperback, ISBN 0-7923-7159-3; Hardbound, ISBN 0-7923-6980-7.
- *Volume 10* **Contemporary Tools and Techniques for Studying Writing**, Thierry Olive, & C. Michael Levy (Eds.) 2001. Hardbound, ISBN 1-4020-0035-9; Paperback, ISBN 1-4020-0106-1.
- *Volume 11:* **New Directions for Research in L2 Writing**, Edited by Sarah Ransdell, Marie-Laure Barbier (Eds.) 2002. 281 pages. Paperback, ISBN 1-4020-0539-3; Hardbound, ISBN 1-4020-0538-5.
- *Volume 12:* **Teaching Academic Writing in European Higher Education**, Edited by Lennart Björk, Gerd Bräuer. Lotte Rienecker, Peter Stray Jörgensen (Eds.) 2003. 240 pages. Hardbound, ISBN 1-4020-1208-X; Paperback, ISBN 1-4020-1209-8.
- *Volume 13:* **Revision: Cognitive and Instructional Processes**. Edited by Linda Allal, Lucile Chanquoy, Pierre Largy, 2004. 248 pages. Hardbound, ISBN 1-4020-7729-7.
- *Volume 14:* **Effective Learning and Teaching of Writing. A Handbook of Writing in Education**. Edited by Gert Rijlaarsdam, Huub van den Bergh & Michel Couzijn, M., 2nd ed., 2004, 670 pages, Hardcover ISBN: 1-4020-2724-9; Softcover ISBN: 1-4020-2725-7.
- *Volume 15:* **Writing in Contexts. Textual Practices and Learning Processes in Sociocultural Settings**. Edited by Triantafillia Kostouli (2005). 280 pages, Hardcover ISBN: 0-387-24237-6; Softcover ISBN: 0-387-24238-4.
- *Volume 16:* **Teaching Writing in Chinese Speaking Areas.** Edited by Mark Shiu Kee Shum, & De Lu Zhang 2005. 276 pages, Hardcover BN: 0-387-26392-6.
- *Volume 17:* **Writing and digital Media**. Edited by Luuk van Waes, Mariëlle Leijten & Chris Neuwirth (2006). 380 pages, Hardbound, ISBN: 0-08-044863-1, 380 pages.
- *Volume 18:* **Computer Key-stroke logging and writing**. Edited by Kirk Sullivan &

Eva Lindgren, 2006. 248 pages, Hardbound, ISBN: 0-08-044934-4.

- *Volume 19:* **Writing and Motivation**. Edited by Suzanne Hidi & Pietro Boscolo (2006), 348 pp, Hardbound, ISBN: 9780080453255.
- *Volume 20:* **Writing and Cognition. Research and Applications**. Edited by Mark Torrance, Luuk van Waes & David Galbraith (2007). 392 pages. Hardbound: ISBN: 9780080450940.
- *Volume 21:* **Written Documents in the Workplace**. Edited by Denis Alamargot, Patrice Ternier, & Jean Marie Cellier, 2007. 336 pages. ISBN: 9780080474878.
- *Volume 22:* **Voices, identities, negotiations, and conflicts. Writing academic English across cultures.** Edited by Phan Le Ha & Bradley Baurain. 233 pages. ISBN: 9780857247193.
- *Volume 23:* **Research on Writing Approaches in Mental Health**. Edited by Luciano l'Abato & Laura Sweeney. 250 pages, ISBN: 9780857249555.
- *Volume 24:* **University Writing Selves and Texts in Academic Societies**. Edited by Montserat Castello & Christiane Donahue. 250 pages. ISBN: 9781780523866.
- *Volume 25:* **Learning to Write Effectively Current Trends in European Research**. Edited by Mark Torrance. 431 pages. ISBN: 9781780529288.
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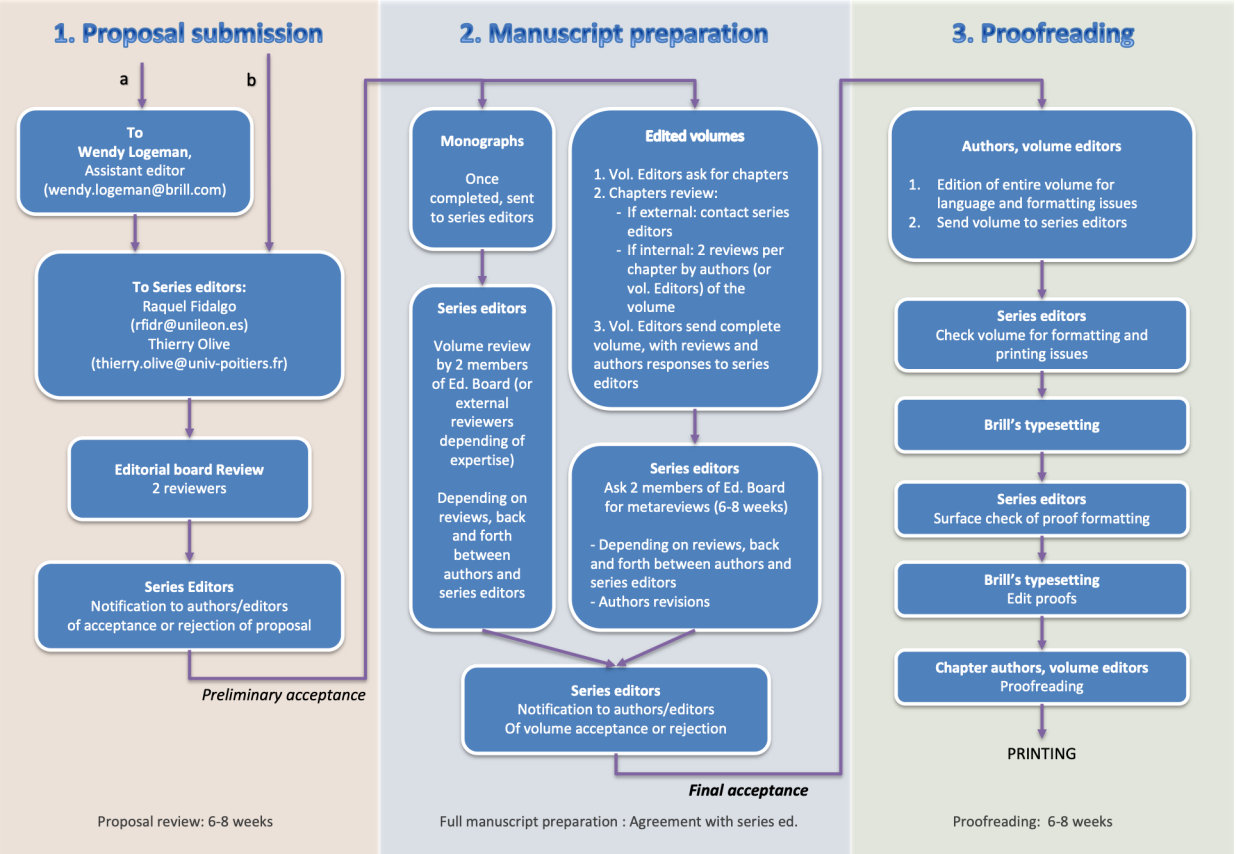
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